

BANDIUS COMPANION RELEASES THE NEW ALBUM

“PREGUNTAS FRACTALES”



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The peculiar band **Bandius Companion** has released the new album "*Preguntas Fractales*" for the label Giant Pulse Records.

The work, produced by accordionist and composer Angelo Cacciolato and drummer and producer Giorgio Fausto Menossi, follows the previous album "*Selected Grooves*" (2017, Giant Pulse Records) and introduced a new band of six elements.

The experience earned in the concerts organized before the recordings allowed the band to refine the new compositions and to transmit on the album a sparkling energy charge, maintaining the taste for melody already highlighted in the previous works.

"*Preguntas Fractales*" is available on all streaming and download platforms and in a special CD PACKAGE: a limited edition of 33 copies handcrafted and screen-printed, in full DIY style.



1. The Boa Azul Great Escape
2. So Far, The Desert
3. Age Of Golden Rain
4. Afrobeat 2
5. La Palma City Groove
6. Haram

Angelo Cacciolato: accordion and composition

David Indio D'Odorico: organs and piano

Corrado Conrad Loi: electric bass

Andrea Fernandez: flute

Quentin Marsala: tenor sax

Giorgio Fausto Menossi: drums

Recorded and mastered by Giuliano Gius Cobelli at Taak Studio.

Mixed by Giorgio Fausto Menossi

Distributed by Giant Pulse Records, Barcelona

Cover Design by Mad Era

Produced by Angelo Cacciolato and Giorgio Fausto Menossi

Bandius Companion presents its new album "*Preguntas Fractales*", in the footsteps of the previous "*Selected Grooves*" (2017, Giant Pulse Records), with a new formation of six elements and more energetic sounds.

The music of Bandius Companion, led by the accordion of Angelo Cacciolato, has always been an indefinable blend of world music but at the same time with definite influences. From ballads with noir tones (*Bailè*, 2014), through ethnic and psychedelic rides (*Pupu Naich*, 2014), downtempo and folk (*Gastank*, 2015), to the daring harmonies on Latin and African rhythms (*Selected Grooves*, 2017), Bandius Companion has always crossed the borders where music genres blend giving life to exotic and dystopic imaginaries where joy, pain, mystery and hope are mixed.

In "*Preguntas Fractales*" this experience explodes and reaches a new goal. The result is six themes original in the mixture of timbres, the style of the compositions and the vast musical references. The captivating and melodic grooves open directly on the urgent rhythms of drums and bass while paying homage to the analog Africa and the soundtracks of Italian '70s detective stories in *The Boa Azul Great Escape* and *Afrobeat 2*, where distorted organs and accordions intertwine in a psychedelic mantra echoed in unison by the flute and the saxophone.

The music evokes cinematic atmospheres with the obstinate and decisive rhythm of *So Far, The Desert*, while the elegant jazz lounge of *Age Of Golden Rain* is marked by more dramatic and epic tones without losing vitality in the groove. The interpretations, recorded live, are inspired and full of emotion (*La Palma City Groove*), until imploding in walls of electro-acoustic sound on odd times (*Haram*).

The album is published by Giant Pulse Records and available at: <https://bandiuscompanion.com> and <https://giantpulserrecords.com/preguntasfractales>

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IMAGES

Cover's download (JPEG): → [LINK](#)

Picture of the band's download (JPEG): → [LINK](#)

VIDEOS

Videoclip: The Boa Azul Great Escape → https://youtu.be/t_qnkP5LXa0

Videoclip: So Far The Desert, full official → <https://youtu.be/ZkuO7PUd1PA>

Promo Video: The Boa Azul Great Escape → <https://youtu.be/KQ6E8iLhU5s>

Promo Video: Age Of Golden Rain, short promo → <https://youtu.be/RYzfp0GEG4w>

CONTACT

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Bandius Companion is an instrumental music band based in Barcelona.

Created in Venice in 2014 by Italian accordionist and composer Angelo Cacciolato and born as a solo project with the release of two singles, it gradually opened to collaborations, initially with the electronics of Polpette and later with the producer Giuliano Gius Cobelli (ChUPACONChA, The Near Death Ensemble, Maïa Vidal) and drummer Giorgio Fausto Menossi, with whom the EP "*Selected Grooves*" (2017, Giant Pulse Records) was recorded.

In 2019, after the project was transferred to Barcelona, Bandius Companion publishes the fifth work "*Preguntas Fractales*", which again sees the participation of Giorgio Fausto Menossi on drums and production, and the addition of four new elements: David D'Odorico on keyboards, Corrado Loi on electric bass, Andrea Fernandez on flute and Quentin Marsala on tenor sax.

The Bandius Companion project is inspired by the soundtracks of Italian detective stories of the '70s and mixes them with a rhythmic and minimal black music, with careful use of timbres and melodies. The music blends acid grooves, afrobeat, lounge, jazz, psychedelia and progressive folk. The influences in the composition go through Fela Kuti, Stelvio Cipriani, Dave Brubeck Quartet, Napo de Mi Amor and Ses Black Devils, Charles Fox.

All the musicians who form the band are also part of an intricate puzzle of collaborations giving life to various projects of the Barcelona musical underground, including Radament, Carpa Koi, Indico, Conrad dj, Nereida, John Humphrey Coconut, Sióña, Arboreà, Kor::c:ho, Galaxy Quartet, Guretti.

www.bandiuscompanion.com